1. In the beginning of the story, Walter Dean Myers describes a conflict between Greg Ridley and his father. Greg frames the conflict around basketball. Greg has “a chance of a lifetime” to play for the Scorpions, but his father is so focused on Greg’s low math scores that there’s no hope of playing. How might his father frame their conflict?

2. How does the weather serve as a metaphor for Greg’s mood?


4. Why do Lemon Brown and Greg Ridley climb the stairs in the apartment?

5. Describe Lemon Brown’s treasure. Why is it so important to him? Please use evidence from the text to support your answer.

6. Do Greg’s feelings about Mr. Brown change by the time he heads for home? How?

7. Why does Greg smile when he approaches his door and the lecture he is sure his father will give him?
8. How did Greg’s meeting with Mr. Brown reframe his own problem with his father? Explain using evidence from the text.

9. Can you think of a problem that you and your parents frame differently? What is your frame of the issue?

10. What is theirs?